

QUOTATION NOTICE

Competent quotations are invited from interested parties for the Video Coverage, photography and post production work of the R&D project work Demonstration project on “Slope stabilization using coir geotextiles” at NCRMI Campus, Kudappanakkunnu, Thiruvananthapuram. Specifications regarding the above work are given below.

The quotations shall reach the Director, National Coir research and Management Institute (NCRMI), TVM-43 on or before 15.09.2021 at 3.00 P.M. The quotations will be opened at 3.30 pm on the same day in the presence of quotationers, if any present. Director NCRMI reserves right to accept or reject all or any of the quotations without assigning any reason whatsoever.

TECHINICAL DETAILS FOR DOCUMENTARY PRODUCTION

(A) Production

▪ Videography

Videography for one day maximum 8 hour on site

1. Camera FULL HD, Tripod, Battery, Charger and HD format shoot
2. For audio Lapel mic, Gun mic, XLR cables, Headphone, batteries
3. Experienced professional Cameraman
4. Assistant for cameras and audio equipments if required
5. Lights unit and stands if required
6. Transportation

▪ Photography

Photography for one day maximum 8 hour on site

1. DSLR FULL Frame camera and lenses, Battery, Charger
2. Experienced professional photographer
3. Assistant for cameras if required
4. Lights unit and stands if required
5. Transportation

(B) Pre and Post Production

Scripting, Voice over male and female as per requirement, Script and voice over in English and Malayalam language

Professional editing suit with APPLE machine, Professional Dub suit for audio recording and mixing, Experienced editor and sound engineer, Professional voice artist, Dubbing artist charges, Title graphics, High resolution picture scanning, Back ground music, Editor charge & Food Bata, Sound engineer charges, etc. Script and voice over English and Malayalam language.

Conditions

The quotationers should quote the rate for videography, photography per day and the cost of pre & post production charges separately.

Format: HD Resolution

The project activities must be covered by a cam setup and all raw footages must be delivered either in Harddisk or DVD.

Minimum recording of per cam per day will be 8 hours or higher, strictly professional and experienced cameraman with every camera setup with adequate assistants. All cameras must be in HD resolution.

Types of cameras and details must be enclosed with the quotation.

All the members must be present fulltime at the venue and there must be a supervisor to whom we can interact with.

Editing must be in a professional editing studio and corrections must be made according to the instructions.

All tapes must be broadcast quality.

Consolidated video/photographs of project should be given by merging the whole activities of the project and must be submitted in Hard disk.

Sd/-
DIRECTOR
NCRMI